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## Writing of Today: Models of Journalistic Prose (Classic Reprint) (Paperback)

By J W Cunliffe

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Writing of Today: Models of Journalistic Prose Why does the teaching of English composition, to which modern schools and colleges give so much time and energy, yield unsatisfactory results? The main reason is, in our judgment, that it seems to be out of touch with reality; the pupil sees in his appointed tasks no connection with his life as it is or as it is likely to be. Accordingly, he treats his themes as intellectual stunts that have to be gone through simply because they are part of the course, and he fails to apply in his every-day speech and writing the lessons he has learnt in the classroom. This sense of artificiality is partly due to the subjects he is asked to write about and the literally models set before him for imitation. Stevenson acknowledges that he played the sedulous ape to Hazlitt, Lamb, Sir Thomas Browne, Montaigne, and other great writers of prose, but it does not follow that the average American youth can learn to write by the study of Newman, Pater,...



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