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## The Insurgent Theatre (Paperback)

By Thomas H Dickinson

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.A concise, comprehensive discussion of the artistic and practical sides of the non-commercial theatre. At the outset the point of agreement taken for granted is the conviction on the part of workers that the thin s of the old theatre must be destroyed an a new theatre be built up in its stead. Without censure against the older order, the writer confines himself to the struggle for the new theatre-the purposes of those who have started out in revolt; its problems of financial support including experiments in subsidy; the responsibility of audiences to support a theatre intelligently; early experiments showing that the machinery was not ready to carry out the new enterprises; the little theatre; laws that affect management of theatres, for instance, laws against Sunday performances and child labor; dramatic laboratories; the children s theatre: some of the pioneers of the insurgent theatre, and a closing chapter on the Art and outlook of the insurgent Theatre. - Book Review Digest, Volume 13 [1918].



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