



## The Art of Golf

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By Walter Grindlay Simpson

TheClassics.us. Paperback. Book Condition: New. This item is printed on demand. Paperback. 40 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1892 edition. Excerpt: . . . CHAPTER IX. OF PUTTING. To the beginner putting seems the least interesting part of the game. It feels mean to go dribbling and creeping up to a little hole, whilst a teeingground, from which you may drive the ball unknown distances into space, is ready close by. The rabbits in the bents mock at it, rushing into holes of about the same size at headlong speed, and with perfect ease. Like other things, essentially foolish in themselves, such as preaching, pleading, feeling pulses, etc. , putting becomes attractive in proportion to the skill acquired in it. The young player will tell you that he cannot putt a bit, as complacently as mankind in general compliment themselves on having bad memories. Not so the experienced golfer. His putting is a feather with which to tickle his lug. That putters, like poets, are born not made,...



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