

Homage to Jawad Saleem (TWO VOLUMES + BOOKLET).



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Kutub, Beirut, 2014. Hardcover. Book Condition: New. Dust Jacket Condition: New. 4 to, Small folio: Volume 1: Ismail Fattah: 60 b/w full page ink drawings / Volume II: Azzawi: 44 colour drawings, some on double page / Booklet: 12 pp. in English & Arabic, hard back binding, set fitted in a slip case, Limited and numbered edition to 500 copies. This work is a homage by two students Ismail Fattah and Dia' Azzawi to their teacher the leading Iraqi artist Jawad Saleem (1919-1961). Both Fattah and Azzawi were the founders with other Iraqi artists in the 1960s of the "One Dimension Group". "Ismail Fattah's "Salute to Jawad Saleem 1988", was a new attempt completely different from his past attempts which was worked with his general expertise in art without constraints that might prevent him from filling sheets. The sheets interlocked within Jawad's characters and repetitions mingling and competing with Ismail's various women and desires. From the first page Ismail took us in a special and unique style and perusal to some of Jawad's works and sketches which were published in some books which he himself issued in the journal "Oil Workers" which used to be issued by the Iraqi Petroleum Company. In his personal portrayal of details of the face and body of the female which he was keen to uncover (discover) from various and varied perspectives, he exerted an effort to twin that with the same similar portrayal by Jawad. In all these sheets he remained, with all his sketching and abbreviations, within a distance that does not diminish his memory which stored the works of his teacher which he accomplished with amazing (startling) freedom and transparency. After this folder he finished drawing the other two folders 3 in styles, signs and formations which remained with him until...



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