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## A Critical Discussion of some of the Main Shifts That Have Occurred in Relation to Visual Representation in the Wake of the Events of 9/11 and the Subsequent 'War on Terror'

By Sarah Doerfel

GRIN Verlag Feb 2013, 2013. sonst. Bücher. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Essay from the year 2010 in the subject Art - Photography and Film, grade: 61, University of Westminster (Media, Arts and Design), course: Photography and Visual Culture, language: English, abstract: The events of 9/11 shocked people all over the world and as a political consequence the 'war on terror' was established. A 'public trauma' emerged after the unexpected attacks because they made clear how near the unknown but also continuing threat of terrorism is. An extraordinary situation took place when people world wide felt shocked and directly targeted by the attacks. The exploding demand on visual media which dealt with the issue was the expression of a new function in the wake of the events: Visual representation had to assume the responsibility of substituting for the essential act of 'bearing witness' to help the public with handling trauma and grief (Zelizer, 2002). Fighting a war against an unknown enemy - 'the terror' or 'the evil' - was a historically unprecedented situation. People were frightened and many wanted to find somebody to blame for the attacks...



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