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## PHONOGRAPHIES: GROOVES IN SONIC AFRO-MODERNITY



Duke University Press. Paperback. Book Condition: new. BRAND NEW, Phonographies: Grooves in Sonic Afro-Modernity, Alexander G. Weheliye, Phonographies explores the numerous links and relays between twentieth-century black cultural production and sound technologies from the phonograph to the Walkman. Highlighting how black authors, filmmakers, and musicians have actively engaged with recorded sound in their work, Alexander G. Weheliye contends that the interplay between sound technologies and black music and speech enabled the emergence of modern black culture, of what he terms...

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- Authored by Alexander G. Weheliye
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