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## PATRONAGE, GENDER AND THE ARTS IN EARLY MODERN ITALY: ESSAYS IN HONOR OF CAROLYN VALONE (HARDBACK)



Italica Press, United States, 2015. Hardback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.The articles in Patronage, Gender the Arts in Early Modern Italy celebrate the work and legacy of Carolyn Valone, professor of Art History, teacher, mentor and friend to many. Valone s publications on matrons as patrons and pie donne became influential, ground-breaking work in the 1990s. Her continuing research on women as patrons of art and architecture...

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