

China Rediscovered: The Benaki Museum Collection of Chinese Ceramics (Paperback)



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Reviews


An extremely great ebook with lucid and perfect explanations. It is full of knowledge and wisdom Its been printed in an exceedingly straightforward way in fact it is merely right after i finished reading through this publication by which really transformed me, alter the way i believe.
(Spencer Fritsch)

CHINA REDISCOVERED: THE BENAKI MUSEUM COLLECTION OF CHINESE CERAMICS (PAPERBACK)



Haus Publishing Limited, United Kingdom, 2016. Paperback. Book Condition: New. 245 x 243 mm. Language: English . Brand New Book. This richly illustrated book showcases a previously unseen and virtually unknown historical collection of Chinese ceramics, formed in the early twentieth century by George Eumorfopoulos, a pivotal figure in the appreciate of Asian art. Taken together, these artifacts, now located at the Benaki Museum in Athens, Greece, build a rare time capsule of Western tastes and preoccupations with the East in the decades prior to World War II. The years between the collapse of the Qing dynasty in 1911 and the establishment of the People s Republic of China in 1949 marked an opening up of China to the rest of the world and coincided with the first archaeological excavations of the country s early cultures. Working at the time in London, a center of imperialist power and global finance, Eumorfopoulos and his colleagues were instrumental in acquiring, assessing, interpreting, and manipulating the unearthed objects. The years of isolation that followed this period allowed aspects of his approach to become canonical, influencing later scholarly research on Chinese material culture. This groundbreaking exploration of approximately one hundred artifacts is not only an important account of Eumorfopoulos s work, but also a story about China and the West and the role antique materials played in their cultural interplay.

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